



# INTERNAL QUALITY ASSURANCE CELL (IQAC)

## Tyagbir Hem Baruah College

Karchantola, Jamugurihat, Sonitpur, Assam-784189

Website: [www.thbcollege.in](http://www.thbcollege.in)

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### CRITERION 7

### INSTITUTIONAL VALUES AND BEST PRACTICES

#### Two Best Practices of the College

#### 7.2 BEST PRACTICES - I

#### **Title of the Practice: Promoting Awareness of Baishnavite Culture and the Bhowna Tradition**

##### **Objectives of the practice:**

- To promote awareness among students about the region's rich Baishnavite cultural heritage, with a specific focus on the Bhowna tradition.
- To engage students in learning and understanding the cultural, historical, and artistic aspects of Bhowna.
- To inspire students, faculty, and the community in academic exploration of the tradition.
- To foster an appreciation of regional cultural practices among the student body, strengthening their identity and connection to the community's traditions.
- To enhance academic and extracurricular involvement in cultural activities, bridging the gap between the educational and cultural spheres.

##### **The context:**

Tyagbir Hem Baruah College is situated in a region deeply rooted in Baishnavite culture, with a rich historical legacy tied to the Bhowna tradition. The Bhowna culture, introduced by Srimanta Sankardeva, the prominent Vaishnavite saint and artist through his Chinhayatra about five centuries ago, is a unique theatrical performance that combines devotion, music, dance, and storytelling. This cultural tradition remains vibrant, especially in the region surrounding Jamugurihat, where the Barechaharia Bhowna Mahotsav is held every four to five years and has been celebrated for over two centuries.

Recognizing the significance of this cultural heritage, the college has taken proactive steps to make students aware of the Bhowna tradition and its contemporary relevance. The college has also created opportunities for students to directly engage with this tradition, both academically and through participatory events.

##### **The practices:**

- **Special Lectures and Workshops on Bhowna:** The college organizes periodic special lectures, workshops, and cultural events focused on the Bhowna tradition. These sessions are designed to introduce students to the historical roots, artistic practices, and social significance of the tradition.
- **SEC Paper on Bhowna Tradition:** The college has introduced a Skill Enhancement Course (SEC) on the tradition of Barechhariya Bhowna for third-semester students. The course provides an academic platform to study and analyze the cultural and religious elements of the tradition.
- **Publication of a Compilation on Bhowna:** In line with its cultural outreach, the college is in the process of publishing a book that compiles various articles and scholarly pieces on the Barechhariya Bhowna. This publication aims to provide an academic resource for both students and the community.
- **Organizing a Bhowna Performance:** A Bhowna performance will soon be held in February, involving students, faculty, and alumni of the college.
- **Collaborations with Local Cultural Organizations:** The College has collaborated with local cultural bodies and performers to ensure the authenticity of the Bhowna tradition and create a vibrant learning environment for students.



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### Evidence of success:

- **Increased Student Participation:** The introduction of the SEC paper on Bhowna has led to growing student interest in the subject. Enrollment in the course has steadily increased, and students have actively engaged with the content.
- **Active Engagement in Cultural Events:** The workshops and lectures on Bhowna have been well-received by students, with positive feedback regarding the depth of learning and hands-on experiences.
- **Community Recognition:** The college's efforts have been positively recognized by the community. The publication of the book on Barechariya Bhowna will further strengthen the college's role as a key player in preserving and promoting local culture.
- **Strengthened Cultural Identity:** The active participation of students in the Bhowna Mahotsav and other related events has fostered a deeper connection to their cultural heritage.

### Problems encountered and resources required:

- **Limited Resources for Cultural Events:** One of the challenges faced is the limited funding and resources to organize large-scale cultural events such as the Bhowna performance. The college has to rely on internal resources and collaboration with local cultural organizations to address these challenges.
- **Initial Resistance to Traditional Courses:** While the SEC paper on Bhowna has gained traction, there was initial resistance from some students who were not immediately drawn to traditional cultural subjects. This was overcome by incorporating multimedia, interactive sessions, and field-based learning, making the course more engaging.
- **Logistical Challenges for Community Involvement:** Coordinating participation from alumni, staff, and local performers for the Bhowna performance require meticulous planning and coordination, particularly in terms of timing and logistical arrangements.

### Resources required:

- **Funding for Cultural Activities:** More financial resources are needed to organize and sustain large-scale cultural events, including performances, workshops.
- **Cultural Experts and Trainers:** To enhance the quality of workshops and courses, the college requires expert facilitators, including scholars, practitioners, and performers, who specialize in Bhowna and other aspects of Baishnavite culture.
- **Documentation and Technological Support:** The college needs additional resources for documenting the cultural events, including video recording equipment, archival materials, and digital platforms to disseminate the knowledge and performances to a wider audience.

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### CRITERION 7

### INSTITUTIONAL VALUES AND BEST PRACTICES

#### 7.2 BEST PRACTICES – II

#### Title of the Practice: Organisation of skill development programmes

##### Objectives of the practice:

- Motivating the students to become self reliant
- Development of skills in agro farming
- Initiatives for accessing the resources of the neighbouring organizations for benefit of the students

##### The context:

Beekeeping, horticulture, livestock farming are some potential areas which can be explored by the educated youths. The college takes the responsibility of motivating the students to these areas and promote necessary skills for pursuing a career in these areas. The college in collaboration with the Bhoroliporiya Kanyaka Bahumukhi Pam aims at organizing programmes for promotion of skills and expertise in such fields.

##### The practices:

The college, as per the objectives of the MoU with the Bhoroliporiya Kanyaka Bahumukhi Pam has been organizing a number of workshop and internship programmes with access to the resources owned by this organization. The resource persons are usually provided by the farm. The students also frequently visit the farm under the supervision of teachers from the college.

##### Evidence of success:

The college has launched its own brand of honey, extracted and packaged by the students of the college under the supervision of the experts from Bhoroliporiya Kanyaka Bahumukhi Pam. Additionally, the college is successfully utilizing the resources of the college for fish farming and horticulture. The training programmes help in developing knowledge and expertise for initiating such enterprises by the college.

##### Problems encountered and resources required:

There is dearth of government fund for carrying out such programmes. Assistance from the concerned government departments, in terms of knowledge and expertise could help the students in a better way in attaining skills in these areas.



Principal  
T. H. B. College, Jamugurihat